

# Sharon Tenhundfeld

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## *Short Bio*

Sharon Tenhundfeld, D.M.A, performs as violist with the Madison Symphony Orchestra and teaches Viola and Music Business at the University of Wisconsin Oshkosh. Previously she held the titled position of Principal Viola with the Orlando Philharmonic Orchestra and Civic Orchestra of Chicago and has appeared as guest with the Chicago Symphony Orchestra and New World Symphony. As chamber musician, she has collaborated with many artists and ensembles such as Yo-Yo Ma, James Buswell, Parker String Quartet, Borromeo String Quartet, rock band Jethro Tull, and was the former violist of the Elan String Quartet. She is deeply committed to exploring collaboration outside the musical medium and has collaborated in concert with dancers, actors, and a range of visual artists. Dr. Tenhundfeld researches the influence dance, theatre, and visual art have on the creativity of musicians and has developed a practice method for musicians called Creative Musician: an artistic method to aid the expressivity of musicians. Dr. Tenhundfeld earned bachelor and master of music degrees in viola performance from New England Conservatory and her Doctor of Musical Arts degree from the University of Wisconsin-Madison as a Paul Collins Wisconsin Distinguished Fellow.